

skills	A0	A1	A2	B1	B2	C1	C2
listening	Absolute Beginner: Never had contact	recognises familiar words related to him/herself, his/her family, hobbies, weather awhen people speak slowly and clearly.	Understands phrases and the frequent vocabulary related to areas of most personal relevance (e.g. very basic personal and family information, shopping, local area, employment). Catches the main point in short, clear, simple messages	Understands the main points of clear standard speech on familiar matters related to work, school, leisure, etc. Understands the main point of many radio or TV programmes on current affairs or topics of personal or professional interest.	Understands extended speech and lectures and follows even complex lines of argument provided the topic is reasonably familiar. Understands most TV news and current affairs programmes. Understands the majority of films in standard dialect.	Understands extended speech. Understands television programmes and films without too much effort.	Has no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed.
	with Portuguese. understands familiar names, words and very simple sentences.	Reads very short, simple texts. Finds specific information in simple everyday material such as advertisements, prospectuses, menus and timetables and understands short, simple personal notes.	Understands texts that consist mostly of high frequency everyday or job-related language. Understands the description of events, feelings and wishes.	Reads articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. Understands literary prose.	Understands long and complex factual and literary texts, appreciating distinctions of style. Understands specialized articles and longer technical instructions.	Reads with ease virtually all forms of the written language, including structurally or linguistically complex texts such as literary works.	
reading	interacts in a simple way provided the other person repeats or rephrases things slowly. Asks and answers simple questions in areas of immediate need or on very familiar themes.	Communicates in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. Handles very short social exchanges, but understands enough to keep the conversation going.	Deals with most situations likely to arise whilst travelling in an area where the language is spoken. Takes part into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	Interacts with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. Takes an active part in discussion in familiar contexts, sustaining views.	Expresses him/herself fluently and spontaneously without much obvious searching for expressions. Uses language easily and effectively for social and professional purposes. Formulates ideas and opinions with accuracy.	Takes part effortlessly in any conversation or discussion and has a good familiarity with idiomatic expressions and colloquialisms. Can backtrack and restructure around difficulties in speech so smoothly that other people are hardly aware of it.	
	uses simple phrases and sentences to describe where he/she lives, family, houses.	Uses a series of phrases and sentences to describe family and other people, living conditions, educational background and present or most recent job.	Connects phrases in a simple way in order to describe experiences and events, dreams, hopes and ambitions. Gives reasons and explanations for opinions and plans. Narrates a story or relates the plot of a book or film and describes reactions.	Presents clear, detailed descriptions on a wide range of subjects. Explains a viewpoint on a topical issue giving the advantages and disadvantages of various options.	Presents clear, detailed descriptions of complex subjects integrating subthemes, developing particular points and rounding off with an appropriate conclusion.	Presents clear, smoothly-flowing descriptions or arguments appropriately to the context .	
spoken interaction							
spoken production							

writing

writes a simple holiday postcard, for example. Fills in forms with personal details, for example entering name, nationality and address on a registration form.	Writes short, simple notes and messages relating to matters in areas of immediate needs. Writes a very simple personal letter, for example thanking someone for something.	Writes simple connected texts on topics which are familiar or of personal interest. Writes personal letters describing experiences and impressions.	Writes clear, detailed text on a wide range of subjects. Writes an essay or report, passing on information or giving reasons in support of or against a particular point of view. Writes letters highlighting the personal significance of events and experiences.	Produces clear, wellstructured texts, expressing points of view about complex subjects	Writes clear, smoothly-flowing text in an appropriate style. Writes summaries and reviews of professional or literary works.
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This chart is based upon the one conveyed by the Common European Framework of Reference for Languages and adapted to the teaching method of Oficina de Portugues.

